



A Day in the Life of Miss Hiccup

presented by Shoshinz
50 min. Physical solo comedy for all generation.
Quirky and adorable!
Award-winning Japanese performer!

The mysterious Miss Hiccup lives alone, but is definitely not lonely. She is forever accompanied by a raucous cast of sounds and music that make her life an absurd adventure.



Shoshinz Bio



Shoshinz is Japanese for "shy timid people," but this surreal Tokyo comedian is subservient to nothing and no one. Yanomi started Shoshinz and has created the very unique non-verbal musical shows since 2005. Her delicate silences and coy demeanor will lure you in, and then they will bend your mind with brilliant physical theater, dance, absurd music and song. Shoshinz is one of the most renowned comedy acts in Japan, regularly performing in Tokyo, Canada, and the United States.

Shoshinz has toured in Japan, Singapore, US, Canada, and Czech Republic, receiving rave reviews and standing ovations. At every stop Shoshinz was greeted with deep enthusiasm for her explosive energy and radical performance innovations.

The latest Shoshinz piece, 'A Day in the Life of Miss Hiccup', won awards across the continent, including 'Audience Choice' at FRIGID New York, 'Director's Award' at The Capital Fringe, 'Best of Fest' at The Winnipeg Fringe, 'Spirit of the Fringe' and 'Talk of the Fringe' at The Vancouver Fringe, and the 'Best Make-up and Costuming Award' at The Orlando Fringe.

Yanomi also started [Osara Soup](#) with two more performers in 2012. The new physical comedy 'My Exploding Family' won 5 awards including 'Best Production English Theatre' at Montreal Fringe, 'Patron's Pick' and 'Best International Show' at The Orlando Fringe.



Awards



Reviews

This is one wacky clown show. ... that's no small thing.

-The Washington Post

As clown ratings go, the irresistible Yanomi is right up there with the best of the Cirque du Soleil pros. *-The Montreal Gazette*

If you are looking for a whimsical show with a lot of heart A Day in the Life of Miss Hiccup is the ticket you are looking for. *-nytheatre.com*

A very talented woman. *-DCMTA*

She is a spectacle indeed.

-Washington City Paper FRINGE&PURGE

Super cute and queerly quirky, A Day in the Life of Miss Hiccup is, for certain, destined to land in the top tier of Fringe shows this year. This is a surefire winner for even the most jaded Fringe fan. *-The Montreal Hour*

It's not often you run across a show that is satisfying for adults, kids, performers and stoners of all ages, but that's exactly what you get with this charming and quite often hilarious fast-paced slice of Tokyo clowning. ...simply a great show.

-Monday Magazine





...not only unexpected in its simple innovation, but also surprising in how much you really care about Miss Hiccup by the time the end of her day rolls around. *-CBC*

My cheeks still hurt from all the laughter and enjoyment I received. ...Miss Hiccup adds an extra level and boy is it ever imaginative, upbeat and laugh out loud fun. *-Plank Magazine*

The talented Shoshinz, a masterful physical theatre mistress, delivers a spell-binding performance that is silly and child-like, endearing, and sassy all at once. *-Times-Colonist*

A Day in the Life of Miss Hiccup is weird, wacky and whimsical — and it's also one of the most inventive shows at this year's Fringe. *-Uptown Magazine*

I fell in love with it. ...Miss Hiccup is adorable, mischievous, and full of surprises. ... This is physical comedy at its most brilliant and fun, and the show left me with a jaw that ached from laughing. *-Review Vancouver*



Official Website

<http://shoshinznet.web.fc2.com/>